

Some Biographical Details and Selected Exhibitions

Bernie Masterson lives and works in Dublin.

Studied

NCAD (National College of Art and Design) 2014 - 2016
LSAD (Limerick School of Art and Design)

MFA Art in the Digital World 1st Class Hons

Solo Exhibitions

Incarceration Altars, Irish Prison Education Association Conference, Irish Prison Service College, Portlaoise (2018)
Incarceration Altars, Grangegorman Public Art Per Cent Project, DIT, Dublin (2017)
Invocation, Tallaght Community Arts, RUA RED Gallery, Tallaght, Dublin (2014)
Weather, Draiocht Arts Centre, Blanchardstown, Dublin (2014)
Drawing on the Body Exhibition, University of Ulster, Northern Ireland (2011)
Paper by Maebh O Regan Ph.D. Symposium on Medicine and the Visual Arts, University of Ulster, Northern Ireland (2011)
Drawing on the Body, Waterford Healing Arts Trust (2011)
Living Landscape, Custom House Gallery, Westport (2011)
Drawing on the Body, RUA RED Gallery, Tallaght, Dublin (2010)
Landscape & Memory, Clothworthy Museum, Co. Antrim (2005)
Landscape & Memory, Draiocht Art Centre, Blanchardstown, Dublin (2004)
An Engagement with Nature 1, Hallward Gallery, Dublin (2003)
An Odyssey, Kerry / Queensland Works, The Hunt Museum, Limerick (2002)
Two Painters, Rachel Kierans & Bernie Masterson Dun Aihirgin Gallery, Department of Arts, Heritage, Gaeltacht and the Islands, Dublin (2001)
A River of Images, The Dyehouse Gallery, Waterford (1997)
A River of Images, The Dolmen Gallery, Limerick (1997)
New Paintings, The Hallward Gallery, Dublin (1996)
Moods of a Landscape, The Dolmen Gallery, Limerick (1994)

Selected Group Shows

'St. Brigid's Day', exhibition, The Hamilton Gallery Sligo. (2019)
'St. Brigid's Day', exhibition, The Hamilton Gallery, 12 Star Gallery, Europe House Westminster, London (2019)
Homeland 'Of Memory', Damer House Gallery, LOOP Festival, Barcelona, Spain (2018)
Homeland 'Of Memory', Damer House Gallery, Roscrea, Co. Tipperary. (2018)
'An Irish Airman Foresees His Death', The Hamilton Gallery, Sligo (2018)
Crazy Jane, Group Show, The Hamilton Gallery, Sligo (2017)
Glitch Festival, Digital Traces – A Glitch Seminar, curated by Mathew Nevin and Ciara Scanlan of MART (2017)
A Terrible Beauty is Born, Group Show, The Hamilton Gallery, Sligo (2016)
Discover Hidden Gems, MFA Group Show, curated by Sarah Durcan, The Annex, 101 -103 James St, Dublin (2016)
Invited Artist, 'Curator's Choice', curated by Naomi O Nolan, The Hunt Museum, Limerick May (2016)
Gravity, MFA Group Show, curated by Lee Welch Annex, 101-103 James St, Dublin 8 (2015)
Don't Step On The Cracks, curated by Amanda Jane Graham, Solas Art Gallery, Ballinamore, Co. Leitrim (2015)
NCAD MFA Group Show, curated by Lynda Phelan, Emmet House, 138 Thomas St, Dublin 8 (2015)
Fermanagh Visual Arts Festival, Higher Bridges Gallery, Enniskillen, Co. Fermanagh (2014)
What a harvest, Waterford Healing Arts Trust, (2012)
Ensemble, Nas Studio Group Show 2/3 Mary's Abbey, Dublin 7 (2012)
Wish You Were Here, a Postcard Project, Nas, Dublin 7 (2012)
CultureFest, Link Exhibition Smithfield Dublin 7 (2012)
Rua Red Winter Open Submission, Tallaght Dublin (2011)
Painting On Household Objects, The Higher Bridges Gallery, Enniskillen (2011)
Miscellany, Culture Night Event, Nas, 2/3 Mary's Abbey, Dublin 7 (2011)
Level, Group Exhibition curated by Bernadette Madden Dunamais Art Centre (2011)
Royal Hibernian Academy Annual Exhibition Dublin (2017, 12, 11, 09, 08, 05, 04, 03)
Returning, Cill Rialaig Arts Centre (2011)
20/20 Vision, NAS, 2/3 Mary's Abbey, Dublin 7 (2010)
Xmas Exhibition Custom House Gallery, Westport (2010, 09)
Xmas Group Show, Cavehill Gallery, Belfast (2010, 09, 06, 05, 04)
1 Ft Square, Visual Arts Exhibition Higher Bridges Gallery, Enniskillen (2009)

Anna Cheyne Visual Art Award Exhibition, Lisburn Island Arts Centre, N. Ireland (2009, 2015)
Westport Arts Festival, Westport Co Mayo, Ireland (2009)
Hunt the Postcard at the Hunt, Museum, Limerick (2009, 06)
Dunamaise Open, Portlaoise, Ireland (2009)
126s How Do You Know show, Blankspace Gallery, California, USA (2009)
Enniskillen Visual Arts Festival (2008)
Royal Ulster Academy Annual Exhibition, Belfast, Northern Ireland (2018, 2017, 2012, 2008, 2004)
Fenton Gallery, Christmas Exhibition, Cork (2007, 03)
Hallward Christmas Show, Merrion Square Dublin (2007, 06, 05, 04, 03, 02, 01, 99, 98, 97, 94)
Hallward Summer Show, Merrion Square Dublin (2007, 06, 05, 04, 03, 02, 01, 99, 98, 97, 94)
Utopia Fair, Eigse Carlow Arts Festival (2006)
Vivid Visions, selected artists from the Fingal County Council Collection (2006)
The Collection, 10 Ormond Quay Dublin, Mill Cove Gallery (2005)
Iontas, National Small Works Exhibition, Ireland (2005, 03, 98,95)
Visuals, the British Embassy, Merrion Road Dublin (2005)
Eigse, Carlow Arts Festival (2005, 03, 00)
Dialogues with Form, Canvanacor Gallery Lifford, Co Donegal (2005)
Boyle Arts Festival Co, Roscommon (2004, 98, 95, 94)
Currents, *Art of the State*, Touring Exhibition Ireland (2004)
Wexford Opera Festival (2003)
Radharc, Dralocht Arts Centre, Blanchardstown Dublin (2003)
Four Painters, Gallery One, Kilkenny (2003)
Christmas Exhibition, the Dyehouse Gallery Waterford (2003)
The Winter Show, Dyehouse Gallery Waterford (2000)
Microsoft, September Exhibition (2000,98)
Aer Rianta Gateway to Art, Dublin Airport (2000, 99, 97.96, 95))
The Oireachtais Art Exhibition (1998)
The Hunt Museum Limerick (1998)
Omagh Art Auction, National Concert Hall Dublin (1998)
The Blackcombe Gallery, Cork (1998)
Green Thoughts, the Hallward Gallery Dublin (1997)
The Oireachtais Art Exhibition (1996)
SIPTU Inaugural Exhibition, Ireland (1996)
Old Library Gallery, Cardiff Wales (1995)
The Portobello Open Exhibition, Tabernacle Gallery, London, Women's Art Festival (1995)
Monaghan Open Exhibition, Co. Mayo (1995)
The Second International Female Artists Art Biennial, Stockholm Sweden (1995)
International Watercolour Exhibition, Aquarelle Tregastel France (1995, 94)
International Crossroads Symposium, Roscommon (1995)
Fe-mail Art Expo, Old Library Gallery Cardiff Wales (1995)
Art 95, New York International Art Exhibition New York, USA (1995)
Cork Arts Festival, (1994)
Claremorris Open Exhibition (1994)
Ashling, Exhibition Pantheon Gallery Dublin (1994)
Monaghan Open Exhibition, Ireland (1993)
Riverrun Gallery, Dublin (1992)

Corporate Collections

Smith, Kline and Beecham
 New Market Partnership
 Office of Public Works
 Fitzgerald Insurance
 Dept of Telecommunication & Regulation Government Buildings
 Tyrone Productions
 Limerick County Council
 Norkom Technology
 Microsoft Ireland
 Harcourt Development
 Brian Hogan Architects
 Department of Finance and Personnel, N. Ireland Civil Service
 Fingal Council Council

Axa Insurance
Allied Irish Bank
Garda Headquarters
BBC Public Catalogue Foundation
Fintan Wallis (Solicitors)

Private collections in Ireland and abroad

Awards and Residencies

Ballinglen Arts Foundation, Part Two of Awarded Fellowship (2017)
RDS, Visual Arts Award, Long listed, 2016
Ballinglen Arts Foundation, Awarded Fellowship (2015)
The Tryone Guthrie Center, Annaghmakerrig, Co Monaghan (2012)
Invited Artist, Cill Rialaig Project, Ballinskellig, Co Kerry (2010)
Awarded Custom House Studio Residency, Westport Co Mayo (2009)
Awarded a residency by the Heinrich Boll Association (2008)
Artist in Prison Scheme, HOPE, Farranferris College, Cork (2007)
The Cill Rialaig Project, Ballinskelligs, Co Kerry (2006)
Nominated by the Hunt Museum for the AIB Award (2002)
The Cill Rialaig Project, Ballinskelligs, Co Kerry (2001)
The Tryone Guthrie Center, Annaghmakerrig, Co Monaghan (2000)
Arts Council of Ireland Artflight Award (1997)
The Tryone Guthrie Center, Annaghmakerrig (1996)
The Oireachtais, Douglas Hyde Gold Medal Award for Painting (1996)
The Cill Rialaig Project, Ballinskelligs, Co Kerry (1995)

Bibliography

Anxious, formidable work at graduate shows, Aidan Dunne, The Irish Times; Section; Arts; Pg 12. 21 / 6 / 16
Self Encounters, Helen O'Donoghue interviews artist Bernie Masterson, The VAN, July / August Edition 2015
Weather Catalogue Review, by Brian McAvera, Irish Arts Review, November – February Edition 2015
Invocation, catalogue introduction by Helen O Donoghue 14/11/14 ISBN: 978-0-9569739-2-4.
Weather, catalogue introduction by Carissa Farrell 20 / 9 /14 ISBN: 978-0-9926946-1-6.
Living Landscape, catalogue introduction by Dr. Maebh O Reagan 22 / 7 / 10
Drawing on the Body, catalogue introduction by Dr. Maebh O Regan 10 / 4 / 10
The Scared Landscape, essay by Jacque Burgess 1 / 2 / 10
New Forms, Solid Values, by Aidan Dunne, The Irish Times, Arts Review 30 / 5 / 09
Not in Alphabetical Order, Fingal Public Art Collection Volume One 2008 ISBN 978-0-95491-038-9
Landscape and Memory, by Sara Keating, In Dublin Issue 38 2005
Landscape & Memory, catalogue introduction by Marianne O Kane 2004
Art of the State, Catalogue 2004
Object lessons, by Aidan Dunne, The Irish Times, Arts Review 10 / 9 / 03
Magnetic quality of images, by John Fitzgerald, The Kilkenny People 11 / 7 / 03
Celebrating the beauty of Irish landscape, The Echo, 2 / 2 / 03
The Missing Heart in Group Art, Taispeantas Ealaine an Oireachtais, Guinness Hop Store, Brian Fallon. The Irish Times, Section: Arts; Pg 12. 19 / 9 / 96
Art Exhibition Winners Named, Brian Fallon The Irish Times: Section; Arts; Pg 12 .12 / 9 / 96
Art of the State Catalogue, OPW 1996
Gateway to Art, by Brian Fallon, The Irish Times: Section; Arts; Pg 12. 15 / 2 / 95
Right Mix Of Many Styles, Brian Fallon. The Irish Times: Section; Arts; Pg.12. 3 / / 8 / 94
Varied art at Regional, Isabel Healy, The Cork Examiner, 22 /11 / 94
Magnificent Seven Show their artistry, The Cork Examiner: ArtFest 94; Pg 7. 15 / 11 / 94
Moods of a Landscape, Marie Hobbins, Limerick Post, Pg 15. 6 / 8 / 94

Online

Landscape and Memory, circa on-line review by Brian Lynch, uploaded 30 /1/ 2005 (http://www.recirca.com/cgi-bin/mysql/show_item.cgi?post_id=1863&type=reviews)

Broadcasts – Radio

Inside Culture, in conversation with Sorcha Heron on 'Creativity in Confinement', 24 / 4 / 17
Arena, Drawing on the Body interview with Jacqui Corcoran in association with Waterford Healing Arts Trust

RTE Radio One 22 / 3 / 2011

The Arts Show, (International Crossroads Symposium Interview) RTE Radio One 1 / 8 / 95

Presentations and Panel Discussions

Incarceration Altars screening, Grangegorman DIT, Dublin Culture Night (2018)

Cruinniú na Cásca, 'Creativity in Confinement' panel discussion

moderated by Laurence Mackin of the Irish Times 17 / 4 / 17

Don't Step On The Cracks, moderated by artist Amanda Jane Graham, Solas Gallery, 21 / 11 / 15

Invocation Gallery 2, RUA RED moderated by Tony Fegan, Director of Tallaght Community Arts, 19 / 11 / 14

Drawing on the Body Presentation by Dr. Maebh O Regan, University of Ulster, Symposium on Medicine and the Visual Arts, 26 / 5 / 11

Drawing on the Body Presentation Waterford Healing Arts Trust 16 / 3 / 11

Additional information

CDET B Educational Services to Prisons

Member IPEA (Irish Prison Educational Association)

Member EPEA (European Prison Education Association)

Member of Visual Artists Ireland

Member of Create