

Some Biographical Details and Selected Exhibitions

Bernie Masterson lives and works in Dublin.

Studied

NCAD (National College of Art and Design) 2014 - 2016

LSAD (Limerick School of Art and Design) 1976 - 1981

MFA - Art in the Digital World 1st Class Hons

NCEA, H Dip and PTA

Solo Exhibitions

Incarceration Altars, (*Screening*) European Prison Education Association Conference, TU Dublin, June (2019)

Incarceration Altars, Irish Prison Education Association Conference, Irish Prison Service College, Portlaoise (2018)

Incarceration Altars, Grangegorman Public Art Per Cent Project, DIT, Dublin (2017)

Invocation, Tallaght Community Arts, RUA RED Gallery, Tallaght, Dublin (2014)

Weather, Draiocht Arts Centre, Blanchardstown, Dublin (2014)

Drawing on the Body Exhibition, University of Ulster, Northern Ireland (2011)

Paper by Maebh O Regan Ph.D. Symposium on Medicine and the Visual Arts, University of Ulster, Northern Ireland (2011)

Drawing on the Body, Waterford Healing Arts Trust (2011)

Living Landscape, Custom House Gallery, Westport (2011)

Drawing on the Body, RUA RED Gallery, Tallaght, Dublin (2010)

Landscape & Memory, Clothworthy Museum, Co. Antrim (2005)

Landscape & Memory, Draiocht Art Centre, Blanchardstown, Dublin (2004)

An Engagement with Nature 1, Hallward Gallery, Dublin (2003)

An Odyssey, Kerry / Queensland Works, The Hunt Museum, Limerick (2002)

Two Painters, Rachel Kierans & Bernie Masterson Dun Airmhirgin Gallery, Department of Arts, Heritage, Gaeltacht and the Islands, Dublin (2001)

A River of Images, The Dyehouse Gallery, Waterford (1997)

A River of Images, The Dolmen Gallery, Limerick (1997)

New Paintings, The Hallward Gallery, Dublin (1996)

Moods of a Landscape, The Dolmen Gallery, Limerick (1994)

Selected Group Shows

Screening 'Three Generations of Queers', Achill Island Film Festival 20 -22nd May (2022)

Screening 'Gray', LA Independent Womens Film Festival 12th February (2022)

Screening 'Flight', Waterford Film Festival 12th November (2021)

Screening 'Flight', Delta International Film Festival 2nd November (2021)

Screening 'The Longest Night' Royal Ulster Academy Annual Exhibition, October (2021)

Screening 'Flight' IndieCork Art(ist) Film and MTU September (2021)

Screening 'Three Generations of Queers' IndieCork September (2021)

Screening, 'Ezra' Queerbee Film Festival LGBTQ London, September (2021)

Screening, 'Patricia' Queerbee Film Festival LGBTQ London, September (2021)

Screening, 'Gray' LGBTQ Unbordered International Film Festival USA Summer, July (2021)

Screening, 'Flight' Lacuna Festivals 2021 International, Contemporary Art Festival, July (2021)

Screening, 'I Am What I Am', Three Generations of Queers, Ballina Arts Centre, June (2021)

Screening, 'Bring the Mind Home', Artlink Members Show, curated by Kathlynn Webster, June (2021)

Screening, 'Flight' MESA Magazine online launch (Socially Engaged Art Practices in Ireland) March (2021)

Screening, 'Bold Writing' Mexindex 2020 Open Submission, curated by Richard Ashrowan, December (2020)

Screening, 'Flight' The Royal Ulster Academy Annual Exhibition Oct (2020)

Screening, 'Flight' Online Programme Contemporary Irish Arts Center Los Angeles, CIACLA Sept (2020)

Screening, Winner of the Inaugural Janet Mullarney Prize, Open Submission curated by Joy Gerrard, Séan Kissane, and Jerome O Drisceoil, Highlanes Gallery June (2020)

Eva Gore Booth Exhibition, curated by the Hamilton Gallery, MoLI Dublin February (2019)

Screening, Homeland 'On Changing Your Mind', The Institute Cervantes, Dublin 2, November (2019)

Screening, Homeland 'On Changing Your Mind', The LOOP Festival, Barcelona, Spain. November (2019)

'Nineteen Hundred and Nineteen', exhibition, The Irish Consulate in New York, USA Sept / Nov (2019)

Estuary, celebrating the 25th Anniversary of Fingal County Council Municipal Art Collection, November (2019)

Screening, Open Mind, The National Prisoners Exhibition, RUA RED Gallery September (2019)

Screening, Irish Short Reels Series, Contemporary Irish Arts Center Los Angeles, CIACLA August (2019)

Screening, Homeland 'On Changing Your Mind', Damer House Gallery, Roscrea, Co. Tipperary. August (2019)

'Nineteen Hundred and Nineteen', The Hamilton Gallery Sligo and the Hyde Bridge Gallery July / August (2019)

'St. Brigid's Day', exhibition. The Embassy of Ireland, Jägerstrasse 51, 10117 Berlin May / April (2019)

'St. Brigid's Day', exhibition, 12 Star Gallery, Europe House Westminster, London, March (2019)

'St. Brigid's Day', exhibition, The Hamilton Gallery Sligo February (2019)

Screening, Homeland 'Of Memory', Damer House Gallery, LOOP Festival, Barcelona, Spain November (2018)

Screening, Homeland 'Of Memory', Damer House Gallery, Roscrea, Co. Tipperary. August (2018)

'An Irish Airman Foresees His Death', The Hamilton Gallery, Sligo (2018)

Crazy Jane, Group Show, The Hamilton Gallery, Sligo (2017)

Screening, Glitch Festival, Digital Traces, curated by Matthew Nevin and Ciara Scanlan of MART (2017)

A Terrible Beauty is Born, Group Show, The Hamilton Gallery, Sligo (2016)

Screening, Discover Hidden Gems, MFA Group Show, curated by Sarah Durcan, The Annex, 101 -103 James St, Dublin (2016)

Invited Artist, 'Curator's Choice', curated by Naomi O Nolan, The Hunt Museum, Limerick May (2016)

Screening, Gravity, MFA Group Show, curated by Lee Welch Annex, 101-103 James St, Dublin 8 (2015)

Screening Don't Step On The Cracks, curated by Amanda Jane Graham, Solas Art Gallery, Ballinamore, Co. Leitrim (2015)

NCAD MFA Group Show, curated by Lynda Phelan, Emmet House, 138 Thomas St, Dublin 8 (2015)

Fermanagh Visual Arts Festival, Higher Bridges Gallery, Enniskillen, Co. Fermanagh (2014)

What a harvest, Waterford Healing Arts Trust, (2012)

Ensemble, Nas Studio Group Show 2/3 Mary's Abbey, Dublin 7 (2012)

Wish You Were Here, a Postcard Project, Nas, Dublin 7 (2012)

CultureFest, Link Exhibition Smithfield Dublin 7 (2012)

Rua Red Winter Open Submission, Tallaght Dublin (2011)

Painting On Household Objects, The Higher Bridges Gallery, Enniskillen (2011)

Miscellany, Culture Night Event, Nas, 2/3 Mary's Abbey, Dublin 7 (2011)

Level, Group Exhibition curated by Bernadette Madden Dunamais Art Centre (2011)

Royal Hibernian Academy Annual Exhibition Dublin (2017, 12, 11, 09, 08, 05, 04, 03)

Returning, Cill Rialaig Arts Centre (2011)

20/20 Vision, NAS, 2/3 Mary's Abbey, Dublin 7 (2010)

Xmas Exhibition Custom House Gallery, Westport (2010, 09)

Xmas Group Show, Cavehill Gallery, Belfast (2010, 09, 06, 05, 04)

1 Ft Square, Visual Arts Exhibition Higher Bridges Gallery, Enniskillen (2009)

Anna Cheyne Visual Art Award Exhibition, Lisburn Island Arts Centre, N. Ireland (2009, 2015)

Westport Arts Festival, Westport Co Mayo, Ireland (2009)

Hunt the Postcard at the Hunt, Museum, Limerick (2009, 06)

Dunamais Open, Portlaoise, Ireland (2009)

126s How Do You Know show, Blankspace Gallery, California, USA (2009)

Enniskillen Visual Arts Festival (2008)

Royal Ulster Academy Annual Exhibition, Belfast, Northern Ireland (2021, 2018, 2017, 2012, 2008, 2004)

Fenton Gallery, Christmas Exhibition, Cork (2007, 03)

Hallward Christmas Show, Merrion Square Dublin (2007, 06, 05, 04, 03, 02, 01, 99, 98, 97, 94)

Hallward Summer Show, Merrion Square Dublin (2007, 06, 05, 04, 03, 02, 01, 99, 98, 97, 94)

Utopia Fair., Eigse Carlow Arts Festival (2006)

Vivid Visions, selected artists from the Fingal County Council Collection (2006)

The Collection, 10 Ormond Quay Dublin, Mill Cove Gallery (2005)

lontas, National Small Works Exhibition, Ireland (2005, 03, 98, 95)

Visuals, the British Embassy, Merrion Road Dublin (2005)

Eigse, Carlow Arts Festival (2005, 03, 00)

Dialogues with Form, Canvanacor Gallery Lifford, Co Donegal (2005)

Boyle Arts Festival Co, Roscommon (2004, 98, 95, 94)

Currents, Art of the State, Touring Exhibition Ireland (2004)

Wexford Opera Festival (2003)

Radharc, Dralocht Arts Centre, Blanchardstown Dublin (2003)

Four Painters, Gallery One, Kilkenny (2003)

Christmas Exhibition, the Dyehouse Gallery Waterford (2003)

The Winter Show, Dyehouse Gallery Waterford (2000)

Microsoft, September Exhibition (2000, 98)

Aer Rianta Gateway to Art, Dublin Airport (2000, 99, 97, 96, 95)

The Oireachtais Art Exhibition (1998)

The Hunt Museum Limerick (1998)

Omagh Art Auction, National Concert Hall Dublin (1998)

The Blackcombe Gallery, Cork (1998)
Green Thoughts, the Hallward Gallery Dublin (1997)
The Oireachtais Art Exhibition (1996)
SIPTU Inaugural Exhibition, Ireland (1996)
Old Library Gallery, Cardiff Wales (1995)
The Portobello Open Exhibition, Tabernacle Gallery, London, Women's Art Festival (1995)
Monaghan Open Exhibition, Co. Mayo (1995)
The Second International Female Artists Art Biennial, Stockholm Sweden (1995)
International Watercolour Exhibition, Aquarelle Tregastel France (1995, 94)
International Crossroads Symposium, Roscommon (1995)
Fe-mail Art Expo, Old Library Gallery Cardiff Wales (1995)
Art 95, New York International Art Exhibition New York, USA (1995)Cork Arts Festival, (1994)
Claremorris Open Exhibition (1994)
Ashling, Exhibition Pantheon Gallery Dublin (1994)
Monaghan Open Exhibition, Ireland (1993)
Riverrun Gallery, Dublin (1992)

Corporate Collections

Highlanes Gallery Collection
Smith, Kline and Beecham
New Market Partnership
Office of Public Works
Fitzgerald Insurance
Dept of Telecommunication & Regulation Government Buildings
Tyrone Productions
Limerick County Council
Norkom Technology
Microsoft Ireland
Harcourt Development
Brian Hogan Architects
Department of Finance and Personnel, N. Ireland Civil Service
Fingal Council Council
Axa Insurance
Allied Irish Bank
Garda Headquarters
BBC Public Catalogue Foundation
Fintan Wallis (Solicitors)
The Civic Theatre, Tallaght, Dublin 24

Private collections in Ireland and abroad

Awards and Residencies

140th Royal Ulster Academy Annual Exhibition Prize Winner (Irish News) (2021)
Exception Merit Award, Unbordered LGBTQ International Film Festival, Nassau, USA (2021)
Mart Residency (2020-2021) *Deferred due to Covid*
The Janet Mullarney Prize awarded by the Highlanes Gallery (2020)
Ballinglen Arts Foundation, Part Two of Awarded Fellowship (2017)
RDS, Visual Arts Award, Long listed, 2016
Ballinglen Arts Foundation, Awarded Fellowship (2015)
The Tryone Guthrie Center, Annaghmakerrig, Co Monaghan (2012)
Invited Artist, Cill Rialaig Project, Ballinskellig, Co Kerry (2010)
Awarded Custom House Studio Residency, Westport Co Mayo (2009)
Awarded a residency by the Heinrich Boll Association (2008)
Artist in Prison Scheme, HOPE, Farranferris College, Cork (2007)
The Cill Rialaig Project, Ballinskelligs, Co Kerry (2006)
Nominated by the Hunt Museum for the AIB Award (2002)
The Cill Rialaig Project, Ballinskelligs, Co Kerry (2001)
The Tryone Guthrie Center, Annaghmakerrig, Co Monaghan (2000)
Arts Council of Ireland Artflight Award (1997)

The Tryone Guthrie Center, Annaghmakerrig (1996)
The Oireachtais, Douglas Hyde Gold Medal Award for Painting (1996)
The Cill Rialaig Project, Ballinskelligs, Co Kerry (1995)

Bibliography

What Lies Beneath: Flight. Sunday Independent Niall MacMonagle 2nd August 2020
Talking Flight, Helen O'Donoghue interviews artist Bernie Masterson, The VAN, Sept / Oct 2020 Edition
Anxious, formidable work at graduate shows, Aidan Dunne, The Irish Times; Section; Arts; Pg 12. 21 / 6 / 16
Self Encounters, Helen O'Donoghue interviews artist Bernie Masterson, The VAN, July / August Edition 2015
Weather Catalogue Review, by Brian McAvera, Irish Arts Review, November – February Edition 2015
Invocation, catalogue introduction by Helen O Donoghue 14/11/14 ISBN: 978-0-9569739-2-4.
Weather, catalogue introduction by Carissa Farrell 20 / 9 /14 ISBN: 978-0-9926946-1-6.
Living Landscape, catalogue introduction by Dr. Maebh O Regan 22 / 7 / 10
Drawing on the Body, catalogue introduction by Dr. Maebh O Regan 10 / 4 / 10
The Scared Landscape, essay by Jacquie Burgess 1 / 2 / 10
New Forms, Solid Values, by Aidan Dunne, The Irish Times, Arts Review 30 / 5 / 09
Not in Alphabetical Order, Fingal Public Art Collection Volume One 2008 ISBN 978-0-95491-038-9
Landscape and Memory, by Sara Keating, In Dublin Issue 38 2005
Landscape & Memory, catalogue introduction by Marianne O Kane 2004
Art of the State, Catalogue 2004
Object lessons, by Aidan Dunne, The Irish Times, Arts Review 10 / 9 / 03
Magnetic quality of images, by John Fitzgerald, The Kilkenny People 11 / 7 / 03
Celebrating the beauty of Irish landscape, The Echo, 2 / 2 / 03
The Missing Heart in Group Art, Taispeantas Ealaine an Oireachtais, Guinness Hop Store, Brian Fallon. The Irish Times, Section: Arts; Pg 12. 19 / 9 / 96
Art Exhibition Winners Named, Brian Fallon The Irish Times: Section; Arts; Pg 12 .12 / 9 / 96
Art of the State Catalogue, OPW 1996
Gateway to Art, by Brian Fallon, The Irish Times: Section; Arts; Pg 12. 15 / 2 / 95
Right Mix Of Many Styles, Brian Fallon. The Irish Times: Section; Arts; Pg.12. 3 / 8 / 94
Varied art at Regional, Isabel Healy, The Cork Examiner, 22 /11 / 94
Magnificent Seven Show their artistry, The Cork Examiner: ArtFest 94; Pg 7. 15 / 11 / 94
Moods of a Landscape, Marie Hobbins, Limerick Post, Pg 15. 6 / 8 / 94

Online

MESA Publication, 'Hidden Lives', Irish Socially Engaged Practices: ISSN: 2319-0264, No. 6 March 2021

http://institutomesa.org/revistamesa/edicoes/6/pratica-social-na-irlanda/?lang=en&fbclid=IwAR3Eni9ybKvdYfyF7wV1n1z5Ylqd3s_yq4EHdEE_EiTQ1m3suF_138436gA

Landscape and Memory, circa on-line review by Brian Lynch, uploaded 30 /11 /2005 (http://www.recirca.com/cgi-bin/mysql/show_item.cgi?post_id=1863&type=reviews)

Broadcasts – Radio

Inside Culture, in conversation with Sorcha Heron on 'Creativity in Confinement', 24 / 4 / 17
Arena, Drawing on the Body interview with Jacqui Corcoran in association with Waterford Healing Arts Trust
RTE Radio One 22 / 3 / 2011
The Arts Show, (International Crossroads Symposium Interview) RTE Radio One 1 / 8 / 95

Presentations and Panel Discussions

Zoom discussion with 4th year visual culture students in NCAD on 'Flight', the Janet Mullaney Prize 2020 (1st Dec)
'Open Mind' The National Prisoner's Exhibition, panel discussion, RUA RED Gallery, Dublin September (2019)
Incarceration Altars screening and discussion, Grangegorman DIT, Dublin Culture Night (2018)
Cruinniú na Cásca, 'Creativity in Confinement' panel discussion
moderated by Laurence Mackin of the Irish Times 17 / 4 / 17
Don't Step On The Cracks, moderated by artist Amanda Jane Graham, Solas Gallery, 21 / 11 / 15
Invocation Gallery 2, RUA RED moderated by Tony Fegan, Director of Tallaght Community Arts, 19 / 11 / 14
Drawing on the Body Presentation by Dr. Maebh O Regan, University of Ulster, Symposium on Medicine and the Visual Arts, 26 / 5 / 11
Drawing on the Body Presentation Waterford Healing Arts Trust 16 / 3 / 11

